

VASE

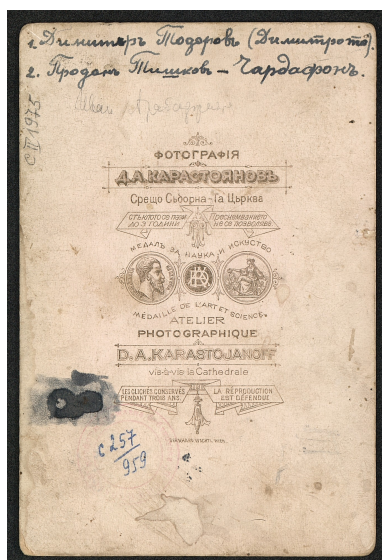
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A staged scene of Bulgarian exiles in Ottoman prison



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Object:	A staged scene of Bulgarian exiles in Ottoman prison
Description:	Studio group portrait of four men. Two of them are wearing military uniforms, the other two are in rural clothes. None of them are wearing shoes. Three are barefoot and one is wearing socks. The four men are shackled together by neck chains. They are also wearing leg shackles. A man holding a sword and wearing a Turkish military uniform and a fez is standing to the right of the group.
Comment:	Dimitar Todorov Donkov-Dimitroto (1855 - 1940) participated in the anti-Ottoman armed company of Hristo Botev. When the uprising was crushed, Dimitar Todorov Dimitroto was arrested and sentenced to death. The sentence was then commuted to life imprisonment. Prodan Tishkov, known as Chardafon Velikiy (1860 - 1906), was a Bulgarian volunteer in the Russo-Ottoman War of 1877 - 1878 and sergeant major in the East Rumelia militia in Golyamo Konare (now Saedinenie). He actively participated in the preparation and proclamation of the Unification of Bulgaria in 1885. After the unification he became a major at the cavalry. Ivan Atanasov-Arabadzhiev.
Relations:	http://gams.uni-graz.at/o:vase.191
Date:	Not before 1886
Location:	Sofia
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Dimitar Anastasov, (Photographer)
Dimensions:	Artefact: 111mm x 166mm Image: 98mm x 140mm
Format:	Cabinet
Technique:	Not specified

Keywords:	290 Clothing 550 Individuation and Mobility > 551 Personal Names 710 Military Technology > 714 Uniform and Accouterment 660 Political Behavior > 669 Revolution 700 Armed Forces 720 War
Bibliography:	Boev, Petar (1983): Fotografskoto izkustvo v Balgaria /1856 - 1944/. Sofia: DI "Septemvri", 225.
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Editor:	Anelia Kassabova
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